

DAY 6 ...

Make Skirt & Sleeves

#1 ... Cut out a rectangle of material that matches the bodice material to use as a skirt. Turn the very bottom edge under to wrong side and glue.

I also glued on synthetic lace across the bottom for visual interest.

#2 ... Put rectangle in pleater and push material into the 1" d. anne ruff pleater. I lightly misted the material and then clamped on with a flat iron

#3 ... NOW is the fun part! Carefully lift up - JUST THE BOTTOM ridges and hair spray them and let dry.

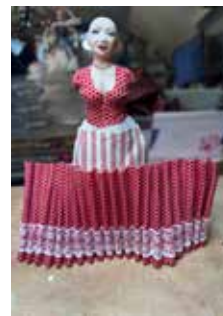
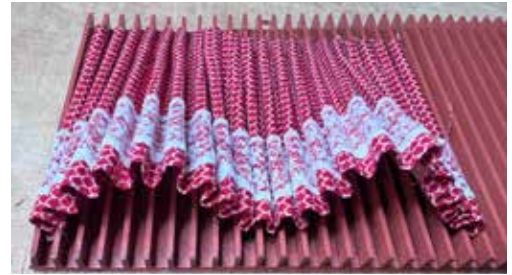
IF you mess up - and spray your pleater it turns into a gooey mess ... so be careful!

#4 ... Make a tube out of pleated skirt material, join edges.

THEN simply glue the pleats around her middle.

I used a florist tape section to wrap tightly while it dried ... And then added a waist-band strip glued on to anchor everything.

#5 ... Glue arms onto wire - cut off excess. Glue arms into torso. Then cut a rectangle of material, and make a simple tube for sleeve. Glue on lace and velvet ribbon for cuffs. Glue arms into torso to finish her dress.





DAY 6 ...

Make Apron

#1 ... Gather your contrasting apron material and trims together. As you can see in photos - I changed her apron design around quite a bit to the end.

#2 ... Basically I cut a square for apron bottom, glued on trims and gathered the top portion and glued to doll's front.

#3 ... Then I piece cut a section of the lace for apron front and added a green pocket.

To make those fine strips of calico not fray - I hair sprayed a section of material, and when dry - used a scalloped scissors to cut designs and glue on apron.

#4 ... Here I added a velvet collar, necklace, black buttons, green bow and gold silk ribbon flower (from Serena).

I had to change the textures, colors and even materials a bit to play around until she was *right*.

