

DAY 4 ...

Assembly

#1 ... If you haven't already glued the wire armature into the torso do it now. Then wrap batting around the doll to give her a bit of width.

#2 ... Now take your florist tape and wrap it around the batting for a *tube* like appearance that is sturdy so you can drape on the calico material.

#3 ... NOW is the fun part! Start researching *CURVY* outline.

I must admit this was hard ... I have that tire around my hips kinda shape (pear?) so I wanted to avoid making my doll that and expand my skill set.

SOOOoooo I diligently went online to research curvy women - and boy let me tell you ... don't <G>. There are a whole lot of people that put up naughty bigger girl photos and I actually blushed. Ahhh - so she is pear shape <G>.

#4 ... Grab a nice fresh pack of Sculpy III beige and keep adding little balls and smooth out with your fingers, until you are happy with the shape.

I took a head gun - and spot cooked the fimo, let cool - added more, cooked etc until I had a nice rounded butte and her chest was big enough <G>.

I also BURNED it - (the Sculpy) but this won't show under the layers.



I do have to admit this takes a bit of trial and error ... and another alternative is just to use air dry clay.

#5... After your clay is cooked and cool, I glued a strip of lace around the bottom edge - so incase someone lifted her skirt - you could have a nice finished inside.

#6 ... After the lace is dry, I took a very thin piece of batiste and glued it tightly around her curves as a little added protection (think of it as a girdle) so incase there were any bummies with the clay ... the material would act as a base and add cover.

****NOTE**** she gets a petticoat, skirt and apron - so lots of layers! Would you believe 6 different patterns/shades of calico will be used on her?