



Curvy Christmas Cook

****KRISSY****

MDL Project Workbook



DANABurton.com

**FUEL FOR YOUR
DOLL CREATING MUSE**

DAY 1 ...

Find your doll and food items.

Greetings and GOOD Morning everyone! Today is the fun exploring day ... where you dig thru your amazing stash ... or find a reason to go shopping!

OPTION #1 ... if you pour your own porcelain dolls, time to dig out the mold ... Aunt Sara by Theresa Glisson.

I used her hands/head/torso.

I then poured Cythia Howe's amazing lace up boots (puncturing her lace holes).

OPTION #2 ... Find an alternative head torso - preferably full figured (i.e. at least a big chest).

OPTION #3 ... Go shopping! CHRISTMAS Ornaments provide an amazing array - especially angels - to take apart and use that beautiful head! Thrift stores are LOADED by me!

OPTION #4 ... Grab your sculpy or mold making sculpy ... and use one of the push molds you purchased at one time (for faces) and hid away!



HINTS

for pouring porcelain

1. During the Pouring stage, after I took the porcelain out of the mold ... I used a stylus to indent the necklace (pearl) line around her neck and ears.

By making this dent ... you have a perfect lining for gluing and also a little dip that holds the glue/pearl together nicer!



HINTS

Gingerbread Church

1. While digging in my porcelain molds I found a really old porcelain church mold. Whooo hooo!

So my Gingerbread house (she is holding) will be a Gingerbread Church with steeple.

One side has perfect detail - the other a bit worn. (guess which side she is holding outward <G>).

DAY 1 - HOMEWORK

Find your doll, food accessories and plan what you are going to do for a scene.

Do you need a table, chairs, covering?

****NOTE**** for those that read to the end
<G> ... I will be having a few of the church's in Bruce's Bargain Page (under store on website) on sales day - WED. This little church is done and ships with the glitter I used to decorate (the snow) on top. ALSO the first person to write me (11/11 at 7:30 am) gets one FREE!



DAY 2 ...

Make your boots and stockings ...

Supplies I use dark brown acrylic paint, a muddy brown nail polish, black nail polish, matt nail polish, acetone and tiny pointed Q-tip for cleanup.

I LOVE saving those ketchup containers to use for paint!

#1 ... find your porcelain boot. Paint the soles black and the boot with brown nail polish.

#2 ... Find dark brown acrylic and paint on boot. While the acrylic paint is still damp, take your finger and dab off most of the paint.

This will make a nice texture and let the dark brown paint remain in the creases and dents.

I also took a toothpick and dipped in darker brown paint (or black) and dabbed it into the open holes for laces.

#3 ... Lastly put on one coat of matt acrylic nail polish (or spray sealer) to protect.

#4 ... Use a fine line brush and make the crosshatch (lace up) lines on boot. Take black thread and make the strings hanging out of holes at top (or tie bow).

#5 ... Glue lace around leg for stocking.



When boots are dry, take larger size aluminum wire bend it in a *U* shape and (test) insert into torso. Put boots on end. Test length, and cut off excess. Glue legs on but wait with gluing torso.

DAY 3 ...

Paint

Today's goal is to paint the face, add eye lashes and also paint the gold base for her necklace (coming up after we dress her).

#1 ... Take your porcelain head, and swipe with Acetone. I like the way it takes away any residue from handling.

#2 ... We used the Theresa Glisson *Aunt Sarah* mold. I cut apart her lips, took a stylus and made her eyes deeper and nose hole. Then I made indents for her necklace/ earrings during the greenware stage.

Below are the exact supplies/paint/brushes I use for painting her.

#3 ... Supplies needed are paints (I LOVE Ceramcoat- especially trail tan and use it for a base for most of my painting). Also post it notes for paint, sponge for dabbing off excess water, paint brushes, and (not shown) human blush and gold nail polish.



Yesterday I added fur around my boots - for a more *North Pole look*. This is the gorgeous fur is often found in the Miniaturethriftstore/Bruces Bargains. Tomorrow it reopens with another batch of inexpensive finds and items.

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Below you can see the exact gold I favor for making the jewelry (setting).

Beware of the *intense* golden gold color - looks fake.





DAY 3 ...

Paint cont ...

#4 ... Paint in the lips with your red of choice. I like darker colors - rather than loud bright colors.

Next take your red, dip it into white paint and then make a little swipe highlight on her bottom lip.

I also took white and made a outline of her top cupid's bow (lip) to accent.

#5 ... Next I painted the blue iris and mixed a bit of white paint to color in a lighter blue. THEN I took a beige/tan and added a bit of water to make a wash in her eye crease.

#6 ... Lastly I took the black added a bit of white/grey and made a swipe across the top of her iris for depth.

#7 ... Finally add the pupil (black dot), eye-brows and a light wash/light shade of black for eye lash placement.

#8 ... NOW comes the fun part! REAL eye lashes!

SEE the supplies to the right ... Notice the thread I used is old cotton and frays at the end.



DAY 3 ...

Eye lashes ...

#9 ... Take a needle and fray a bit of the end of the cotton thread.

#10 ... Hold the frayed edge and cut thread from spool. Add a bit of glue to bottom and glue to outer corners of her eye.

#11 ... Let glue dry, and then carefully shape/cut lashes (longer at corners).

#12 ... Now take paint and touch up (if you put glue on lid - paint over with your base paint) etc.

#13 ... Now take that fine edge paint brush dip it in black acrylic paint (watered down a little bit so no globs) and paint on eye lashes from underneath - just like mascara.

Let dry.

ON THE PHOTOS - ONLY the left eye has thread lashes. The other is simply a wash of paint to mark where to glue the lashes.

PLEASE REMEMBER - I blew these photos up large - so you could see what I was doing. The human eye can't even discern this --- in real life <G>.

This doll took me about 3 hours of trial and error to get the eyes even, paint colors right, and lashes to look right with cutting down. I only spend this much time on my one of a kind dolls - so don't stress if you need to try 2x to get all the details right!



DAY 4 ...

Assembly

#1 ... If you haven't already glued the wire armature into the torso do it now. Then wrap batting around the doll to give her a bit of width.

#2 ... Now take your florist tape and wrap it around the batting for a *tube* like appearance that is sturdy so you can drape on the calico material.

#3 ... NOW is the fun part! Start researching *CURVY* outline.

I must admit this was hard ... I have that tire around my hips kinda shape (pear?) so I wanted to avoid making my doll that and expand my skill set.

SOOOoooo I diligently went online to research curvy women - and boy let me tell you ... don't <G>. There are a whole lot of people that put up naughty bigger girl photos and I actually blushed. Ahhh - so she is pear shape <G>.

#4 ... Grab a nice fresh pack of Sculpy III beige and keep adding little balls and smooth out with your fingers, until you are happy with the shape.

I took a head gun - and spot cooked the fimo, let cool - added more, cooked etc until I had a nice rounded butte and her chest was big enough <G>.

I also BURNED it - (the Sculpy) but this won't show under the layers.



I do have to admit this takes a bit of trial and error ... and another alternative is just to use air dry clay.

#5... After your clay is cooked and cool, I glued a strip of lace around the bottom edge - so incase someone lifted her skirt - you could have a nice finished inside.

#6 ... After the lace is dry, I took a very thin piece of batiste and glued it tightly around her curves as a little added protection (think of it as a girdle) so incase there were any bumpies with the clay ... the material would act as a base and add cover.

****NOTE**** she gets a petticoat, skirt and apron - so lots of layers! Would you believe 6 different patterns/shades of calico will be used on her?



DAY 5 ...

Underskirt

#1 ... Cut a 6" wide by 3" piece of calico. I used the stripe ones ... maybe subconsciously wanted her thinner now that I think about it <G> hahah.

#2 ... Turn bottom hem to wrong side and glue. Glue synthetic lace (see photo) on underside so it looks like magical scallops (i.e. piece cut the bottom of lace).

#3 ... Glue one side edge to back, and turn for a finished side edge.

#4 ... Glue edges together to form a tube. Slide on doll's HIPS - not waist - we want her to look curvy in the end - not like a tube <G>.

I glued the back on.

I glued the front down.

Let glue dry.

THEN take the remaining material at sides and hand pleat, flat.

This provides a flat surface for laying on the other pieces of material.

****NOTE**** this should be JUST above the fur on her boots ... with just a touch of lace stockings showing.





DAY 5 ...

Make Bodice Pattern

#1 ... Gather your materials so you can choose what your muse tells you for combinations. The photo to the right is what I used for my KRISSY. These are all MODA (on Dasher) name - google if you wish to purchase your own.



I have cut what remains into little calico packets (enough to dress one doll) for \$5 which debuts in the Miniaturethriftstore/ Bruce's bargain page on my website Wed noon.

#2 ... Find a cotton interfacing material (I found mine at thrift store but I was told this is for underneath drapes). And (following photos, cut a rectangle - mark sides and waist and front neckline with pen). Cut out from your dress bodice material.

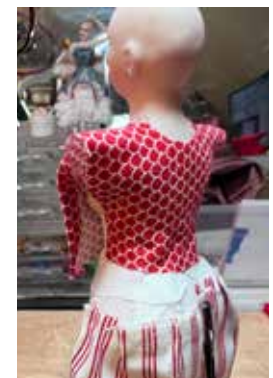
#3 ... NOW is the fun part!

- glue back on
- glue front on
- cut off excess material
- pin dart and glue flat
- cut off excess material and glue down excess on her shoulder for top of sleeve.

Repeat on other side.

****NOTE**** do not worry about raw front edge, her apron and color goes over this.

VOILA - you have now have a custom fit bodice for your curvy doll!





DAY 6 ...

Make Skirt & Sleeves

#1 ... Cut out a rectangle of material that matches the bodice material to use as a skirt. Turn the very bottom edge under to wrong side and glue.

I also glued on synthetic lace across the bottom for visual interest.

#2 ... Put rectangle in pleater and push material into the 1" d. anne ruff pleater. I lightly misted the material and then clamped on with a flat iron

#3 ... NOW is the fun part! Carefully lift up - JUST THE BOTTOM ridges and hair spray them and let dry.

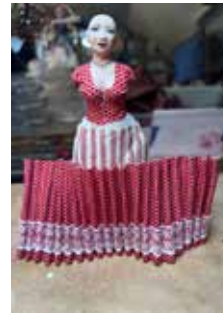
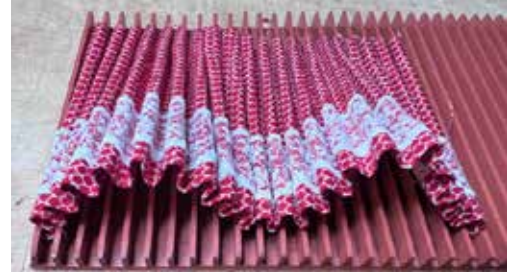
IF you mess up - and spray your pleater it turns into a gooey mess ... so be careful!

#4 ... Make a tube out of pleated skirt material, join edges.

THEN simply glue the pleats around her middle.

I used a florist tape section to wrap tightly while it dried ... And then added a waist-band strip glued on to anchor everything.

#5 ... Glue arms onto wire - cut off excess. Glue arms into torso. Then cut a rectangle of material, and make a simple tube for sleeve. Glue on lace and velvet ribbon for cuffs. Glue arms into torso to finish her dress.





DAY 6 ...

Make Apron

#1 ... Gather your contrasting apron material and trims together. As you can see in photos - I changed her apron design around quite a bit to the end.

#2 ... Basically I cut a square for apron bottom, glued on trims and gathered the top portion and glued to doll's front.

#3 ... Then I piece cut a section of the lace for apron front and added a green pocket.

To make those fine strips of calico not fray - I hair sprayed a section of material, and when dry - used a scalloped scissors to cut designs and glue on apron.

#4 ... Here I added a velvet collar, necklace, black buttons, green bow and gold silk ribbon flower (from Serena).

I had to change the textures, colors and even materials a bit to play around until she was *right*.





DAY 7 ...

Make Gingerbread church

#1 ... Good luck <G>. I am not known for my patience and I found this particularly time consuming.

-buy a silver tray at hobby lobby in miniature section - very inexpensive.

-Find any kind of glitter 3-D or fabric paint ... comes out puffy and glittery. You can see what I exactly used in first photo to right.

-Fill your tray with a puddle of this paint. Add fine glitter on top for added texture.

-Paint your miniature church white with dk colors for roof, and med brown for windows.

-Gently set the church in the tray of *snow* glitter. And let dry overnight!

Now glue on all the little slivers of candy you can make/find.

I took a class once - literally a decade? ago which we rolled fimo cones and then took a razor blade and cut.

Yup - I traded one of the other students a doll for her finished candy. NOT my thing. <G>

Anyway ... you can see the finished photo of Krissy and gingerbread church to right.





DAY 8 ...

Wig Krissy

#1 ... Glue half of Krissy head. Lay smooth strip of viscose across and gently press into the glue. Wait a moment or two to let glue get a hold.

#2 ... Now fold back the hair and gently press down into damp glue. Let dry thoroughly. Repeat on other side.

#3 ... Cut off hair as shown in photo, and if necessary put a line of glue under hair edge to hold in place.

Glue on a decorative cut from velvet ribbon for holiday headband.

#4 ... Wrap damp viscose around a very small 1 or 2 knitting needle and clamp on with flat iron to set. When cool slide this curl off the rod.

Cut this long curl up into tiny little snippets of curls and glue on head as shown.

Decorate as desired. I made a tiny thin braid from viscose and glued it around the back of her headband, and curled the ends into her curls.

See next page for some larger finished photos. I hope you enjoyed this tutorial --- and as always

HAPPY CREATING!
DANA





Finished Photos

*IF you enjoyed
this free tutorial ...*

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is a wonderful reference for all my
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